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KIN AGENCY FOR THE ARTS

In Association with

The World Trade Center San Diego

PRESENT

**Una Notte a Milano
One night in Milan**

A Contemporary Art Exhibition

World Trade Center
San Diego

April 1, 2010

5:30 p.m. – 7:30 p.m.

Featuring

**ANNA MADIA
ANNALU' BOERETTO
BRUNO GIANESI
CLAUDIO MONNINI
ILLARIA MARGUTTI
VANIA ELLETRA TAM
TINA SGRO'**



Una note a Milano

Look around you. Set in a modern day airplane hanger, this exhibit takes you on just a short flight of fancy to find yourself surrounded by the best of contemporary modern art from a superb selection of Milanese artists. Like most things Italian, it is a feast for the senses.

Enjoy the beautiful works of the following fine artists:

ANNA MADIA

Anna Madia's portraits interpret the dramas and the feelings of a new generation of Ophelias, silent theatrical heroines with clear eyes and delicate complexions suspended between desperation and boredom in their domestic environment. Despite the choice of a traditional medium and the evident references to classic icon of innocent but rule-breaking femininity, her subjects are intensely alive and contemporary. The painting "Make up" is part of a series born from a collaboration with the French actor Luc Lemonon, a dialog improvised between the two artists, the first creation's step in the research of a character.

ANNALU' (Annaluigia Boeretto)

Annalu studied at the Fine Arts Academy in Venice, where she took part in "Art Journeys" at GAM in Bononia and at the prestigious Venice Biennale. Her many delightful exhibitions have taken place at the Natural History Museum of Venice, Rocca Paolina in Perugia, EOS Factory in Milan, and the Venice Design Art Gallery.

In 2009 she was chosen to represent Italy in the international collection at the Museum MOYA in Vienna; as well as the Museum of the Living Artist in San Diego.

BRUNO GIANESI

Bruno Giansesi gained fame as a fashion maven for Gianni Versace, and had a long career in theater creative design before his evolution to painting. Giansesi creates his works grafting the painting into the fabrics and the fabrics over the painting, a method which he called "mix and match," that means roughly: fusion and contrast, mixing and opposition, harmony and discord. The use of these materials is aimed at harmonizing the various parts of the work and to merge them in a spontaneous succession. The outcome is a paradoxical painting, harmonic and dissonant at the same time, where the color applied to the fabric by the artist mixes and at the same time emerges, rises, assuming a peculiarity of expression.

ILLARIA MARGUTTI

Margutti's embroidery work is feminine and symbolic of the ever-changing nature of a woman, as it implies a continuous modification, both of the object and of the embroiderer herself. For Margutti, the use of the needle is not only meant to create, but also to mend; to serve as a method for preservation of what is important, to cover damage, to restore a keepsake, or even to conceal something under an apparent shape.

CLAUDIO MONNINI

Monnini is an architect, set designer and painter, and comes from a family of artists. He exhibited for the first time at the age of 12, in 1977 at "Centro le Mura" in an exhibition curated by Luciano Consigli. He is now participating in several international exhibitions.

Over the years, Monnini has worked on several commissioned portraits. His main subject is the human body, sculpted with a strong tri-dimensional effect to explore the essence of the soul. Verism, body language, intense expressions, colour symbolism, anatomic tension and matter are the peculiarities of his figurative language. For Monnini, the body is the raw and gentle place from where the restless mind sends messages, and that the face tries to hide.

TINA SGRO

For Sgro, her eyes are continuously burrowing and searching for meaning behind life's meaningless details and objects. She sees the bigger emotional dimension of every day things and events that many others do not. Her anointment of everyday life objects is an important and significant for her, as she seeks to find and to admire the poetry behind the "mediocrity" of the everyday use of a plate or a ladle, or inside an apparently monotonous life. In "**The Bed**," she communicates through an empty and monochrome lens, which colors the incomprehension that can accrue inside a couple, the impossibility of reaching each other's world, each other's inner thoughts. An empty bed is the representation of memories of lost love and its melancholy, of what once was and is no more. For Sgro, memories awaken happy thoughts that rise, and soon vanish.

VANIA ELETTRA TAM

Vania's latest work is somehow more personal and intimate. Her Luci.A series, shown here for the first time, depicts the solitude, intimacy and fragility of 21st Century existence. Vania depicts solitude as neither sad nor happy, it is just a momentary personal space, snatched from the pressure of modern life, in which the personal and the delicate still flowers. "**Big Wednesday**" belongs to the series "Housewives," in which Vania depicts the desire of escaping from the boring repetition of the domestic life. Vania allows her subjects to imagine what could be, wandering and transforming themselves into goddesses or divas, sinners or queens.



Anna Madia
Valser Rosso,
Acrylic on wood
100 cm x 100 cm
Price: \$4,485



Anna Madia
Make-up
Acrylic on wood
12'' x 12''
Price: \$1,350



Annalu' Boeretto
Sweet Perfection
Mixed media
60 cm x 120 cm
Price: \$3,999



Annalu' Boeretto
Red Field
Mixed media
12'' x 12''
Price: \$1,200



Annalu' Boeretto
The Unlimited
Mixed media
100 x 100 cm
\$ 4,000



Annalu' Boeretto
The power of love
Mixed media
35 x 125 cm
\$3,900

Phantom's Shadows
Mixed media
35 x 125 cm
\$3,900



Bruno Giansesi
Gardening series
Mixed media
27.6" x 39.40"
\$2,500



Bruno Giansesi
Gardening series
Mixed media
27.6" x 39.40"
\$2,500



Bruno Giansesi
Gardening series
Mixed media
47.20" x 21.70"
\$2,600



Bruno Giansesi
Pottery series
Mixed media
39.40" x 31.50"
\$1,350



Claudio Monni
Navy Blue
Oil canvas
40x150 cm
Price: \$3,995



Claudio Monni
Spring Dream
Oil on canvas
12'' x 12''
Price: \$1,250



Illaria Margutti
Love Nest
Embroiderie/Mixed Media
165 cm x 90 cm
Price: \$850.00 each
Triptych \$2,350



Illaria Margutti
Mend
Embroiderie/ Mixed media
12'' x 12''
Price: \$850



Tina Sgro
Letto Desfatto
Oil on canvas
90 cm x 140 cm
Price: \$6,395



Tina Sgro
Natura Morta Conoggetti
Oil on canvas
12'' x 12''
Price: \$1,595



Vania Elettra Tam
Big Wednesday
120x100 cm
Oil on canvas
Price: \$3,695



Vania Elettra Tam
Cordless
Oil on canvas
12"x 12"
\$1,050

BY INVITE ONLY
